

VENICE **ARTISTS RESIDENCY** APPLICATION FORM

Personal Information

Female Male Other

Name

Surname

Date of birth

Country of Birth

Citizenship

Residency Information

I am applying for a Guided Residency I am applying for an Independent Residency

Information on Your Art Project

Please provide information about the project you plan to work on and the techniques / media you would like to use.

Max 2,600 characters including spaces.

Printmaking Skills

If you plan to work in printmaking during your residency, we need to assess your skill level.

Please select the option that best describes your experience:

- I am an experienced printmaker and I currently work using sustainable processes.*
- I am an experienced printmaker but I am not acquainted with sustainable processes.*
- I studied printmaking in the past but am not currently practicing.*
- I have no experience and would like to learn.*
- I do not plan to work in printmaking.*
- Other (please specify).*

Supported Techniques

At the Scuola, artists can work on 8 etching presses, a vertical press for woodcut, a typographic press for letterpress.

- *We do not support Serigraphy and Photoetching as there is no exposure unit.*
- *We do not support Stone Lithography. Alternative method available is Lithography on Pronto Plate.*
- *Alternative methods are available for creating Aquatints using substitutes for the traditional Aquatint box and rosin.*
- *Oil and Encausting painting are not allowed in our studio.*

One of the distinguishing features of our studio is its commitment to providing a less toxic environment for artists. For those who may not be familiar with sustainable printmaking methods, we extend an invitation to attend our introduction courses. These courses are designed to familiarize artists with the techniques and practices necessary to work in our facilities while minimizing environmental impact.

Art Supplies & Materials

These materials are available to everyone: etching grounds, soft ground, abrasive powders, detergents, bites (ferric chloride, copper sulphate), black ink for etching and typography, proof paper and vellum paper. Other equipment is available only on a limited basis (glue, acrylics, permanent markers, masking tape, cutters, carborundum, tarlatan). You are required to provide your own materials, including brushes and pencils. Gloves, tarlatan, coloured inks, etching paper, copper, aluminium, wood and zinc can be purchased from the Studio or in local stores. Special care must be taken with use of Scuola equipment and in particular to return all such equipment back to where it belongs after use. Equipment is never to be removed from the Scuola. Each morning a staff member checks all equipment, printing characters, inks, rollers, brushes etc: Books in the studio & library are to be returned to their place after consultation and are never to be taken out of the Scuola.

Dates and Fees

Residencies without Housing Accommodation are offered for periods from 1 to 12 weeks.

Housing Accommodation is offered for Residencies of 2 to 4 weeks.

Please note: Residencies with housing accommodation cannot span across two different months.

Residency starts (YYYY/MM/DD)

Residency ends (YYYY/MM/DD)

Independent Studio Residency

Select if you are applying for an Independent Studio Residency

- 1-WEEK **€ 625.00**
 - 2-WEEK **€1,185.00**
 - 3-WEEK **€ 1,685.00**
 - 4-WEEK **€ 2,125.00**
 - 5-WEEK **€ 2,500.00**
 - 6-WEEK **€ 2,815.00**
 - 7-WEEK **€ 3,280.00**
 - 8-WEEK **€ 3,750.00**
 - 9-WEEK **€ 3,900.00**
 - 10-WEEK **€ 4,350.00**
 - 11-WEEK **€ 4,800.00**
 - 12-WEEK **€ 5,200.00**
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- 2-WEEK + housing accommodation **€2,185.00**
 - 3-WEEK + housing accommodation **€3,185.00**
 - 4-WEEK + housing accommodation **€4,125.00**

Guided Studio Residency

Select if you are applying for a Guided Studio Residency.

- 1-WEEK **€ 1,250.00**
 - 2-WEEK **€2,050.00**
 - + 1 independent week **€ 590.00**
 - + 2 independent weeks **€ 1,125.00**
 - + 3 independent week **€ 1,595.00**
 - +4 independent week **€ 2,000.00**
-
- 2-WEEK + housing accommodation **€3,050.00**
 - + 1 independent week + housing **€1,090.00**
 - + 2 independent weeks + housing **€2,125.00**

Fees Payment Information

- I am applying for funding in my home country. If accepted into the program, please email me an official letter of acceptance.
- I am not applying for financial aid. No letter from the Scuola is needed.

Terms of Participation in the Artists Residency Program

INSCRIPTION FEES

Upon acceptance in the Program all artists are requested to pay 30% inscription fee. This fee is not refundable.

BALANCE FEES

The 70% balance fees are due at the commencement of the program.

ACCOMMODATION INFORMATION: PALAZZO DANDOLO

Artists receive a private bedroom in Palazzo Dandolo, which is the residence of the Scuola's Arts Director Matilde Dolcetti. The bathroom may be shared with another artist-in-residence or an occasional guest. The kitchen and other common areas are shared with the proprietor. Food is not included in the fees. Linens and towels are provided by the Scuola. Room services are not provided. Overnight guests are not allowed. If, after the deposit has been paid, the reserved accommodation becomes unavailable due to unforeseen circumstances, the Scuola will offer an alternative arrangement or refund the amounts already paid by the artist. *NB. The main hall facing the Grand Canal may be used for temporary exhibitions and events, such as the Biennale or other exhibitions.*

LATE CANCELLATIONS

Artists who cancel 30 days prior to commencement of the Program will be requested to pay 50% of their Residency fees.

FUNDING

We shall be glad to assist all artists in the process of requesting funding in their country by providing them with a formal letter of acceptance in the program.

LIFE AT THE SCUOLA

Studio Resident artists have open access to the Scuola's studio facilities. They are given keys to the Scuola and are welcome to use the facilities 7 days a week, from 9am to 8:30pm, including bank holidays. Both artists and students enjoy participating in life at the Scuola through presentations and critiques. When in calendar, resident artists have the opportunity to attend our classes and workshops at no additional cost.

SUPPORTED TECHNIQUES

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SHIPPING GOODS TO ITALY

Shipping goods to Italy is a perilous business as customs may block them and request complicated paperwork. We strongly discourage studio resident artists from shipping to Venice items such as shampoo, medicines, vitamins, health supplements, as they will all (almost certainly) be checked. Regretfully, the Scuola is unable to provide assistance in dealing with customs in this regards.

NON DISCRIMINATION POLICIES

The Scuola welcomes in its studios artists of all genders, ethnic groups, political and sexual orientations, physical abilities.

YOUR ART-WORK

All our studio resident artists are requested to donate a minimum of one art-work produced during their residency to the Scuola Internazionale di Grafica print collection.